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objective

“To work in a creative broadcast or design environment where I can utilize my unique aesthetic to produce visually engaging content.”

experience

eMarketer Inc. • **Web Producer & Motion Graphics Artist.** **New York, NY.** **May 2008 - June 2010**

- Implemented a web based TV channel from inception to completion, including shooting, editing, digital effects and rendering for the web.
- Managed the content over the server in CCS and created video content that could be downloaded and utilized by clients.

Last Exit LLC. • **Motion Graphics, Design & Digital Effects Animation.** **New York, NY.** **Sep 2006 - Mar 2008**

(Clients include: Cuervo Tequila, Ferragamo, Paramount Pictures, Sam Adams, Canon and Sprint Nextel).

- Created all web and broadcast motion graphics for Cuervo Tequila brands.
- Created Instore and web based motion graphics for Ferragamo shoes.
- Worked with art directors and designers to implement projects.

American Montage Inc. • **Motion Graphics & Digital Effects Animation.** **New York, NY.** **Dec 2004 - May 2007**

(Clients include: Discovery, HBO, Court TV, MTV, Ford Motor Co. Magnum, and Procter & Gamble)

- Created web and broadcast motion graphics for several clients and projects including Procter & Gamble hair care ads, Animatic for Ford Motors and Special Forces TV with Discovery.
- Designed all collateral material for print and marketing purposes.

Rock Foundation. • **Motion Graphics & Design.** **New York, NY.** **Jan 2003 - May 2005**

- Created visual presentations for the Burke Museum, Seattle WA, Peabody Essex Museum. MA and the Quai de Branly, Paris. France.
- Worked with designers to create 3D pre-visualizations for exhibitions.

Decode Entertainment. • **Animation & Compositing** **Toronto, Can.** **Dec 2001, Mar 2004**

- Freelance animation and title design for Children's television shows, “Giggle Factory”, “The Hoobs”

Anderson Ranch Art Center. • **Artist in Residence/Teacher** **Snowmass Village, CO.** **Jan - Sep 1999**

- Awarded a 6 month painting residency followed by teaching drawing, printmaking & painting.

skills

- Editing, Compositing, Digital Matte Painting, Keying, Rotoscoping, Tracking, Sound EFX editing, Web design, Videography, Design & Painting

software

After Effects CS4, Maya 9, Photoshop CS4, Illustrator CS4, Boujou 4, Final Cut Pro, Premiere CS4, Quark X Press 7, In Design CS4, Go Live, Microsoft Office, Camtasia 4, Adobe Audition 3, (Music Compositing), Powerpoint, Windows and Mac OS

film work

Digital Matte Paintings, Paintings for Set Decoration, Titles, Compositing.

- “Small Timers”, 2006. • “Broken Flowers” & “Coffee & Cigarettes”, Jim Jarmusch 2003 - 04. • “Kate & Leopold”, James Mangold. 1999

education

- Sheridan College. 2000 - 2001. Ontario Canada. Post graduate degree in Digital Visual Effects
- Parsons School of Design. B.F.A. Illustration, Painting & Printmaking. New York, NY. • Parsons in Paris.

painting

- The Menil Collection, • The Philadelphia Museum of Art, • The Smithsonian and the Library of Congress • The Whitney Museum of Art

Demo reel and referrals upon request
www.scapperproductions.com